

REQUIEM

GABRIEL FAURÉ

“COME AND SING”

**WITH
SUSSEX VOICEWORKS**

Workshop: Gabriel Fauré, Requiem

Saturday 26th October 2024

Southwick Methodist Church, Manor Hall Rd.,
Southwick, Brighton BN42 4NA

Registration and collect music from 1.30pm, start 2.00pm,
Informal sing through 6pm

Led by Musical Director Sarah Forbes
Accompanied by Lesley Ann Sammons

See overleaf for further details and booking forms

www.sussexvoiceworks.com

Charity No. 1058273
Affiliated to Making Music

FAURÉ'S REQUIEM

Sussex Voiceworks is delighted to bring you the opportunity to take part in singing the serene and lyrical choral work, 'Requiem' by Gabriel Fauré.

Come and Sing Workshop - Saturday 26th October 2024

An enjoyable and relaxed afternoon focusing on the Requiem. This is a chance to sing with the choir led by their Musical Director and accompanist in the friendly surroundings of Southwick Methodist Church.

Free refreshments are provided during the breaks as well as the chance to socialise and make friends.

Family and friends are invited to listen to a sing through at the end of the afternoon.

Parking is available in the streets around the church.

Registration for this event can be made by returning the form below.

Singers' Booking Form - Workshop

Title_____ First Name_____ Surname_____

Address_____

Postcode_____

Contact telephone number_____

Email_____

Singers' tickets:

Adult £15 Number_____ Students £5 Number_____

Voice(s): Please circle Alto 1/2 Bass 1/2 Soprano 1/2 Tenor 1/2

Please reserve _____ vocal scores for use during the workshop

Payment may be made by:

- Cheque, made payable to Sussex Voiceworks and labelled **Requiem**
- BACS transfer to Sussex Voiceworks
Sort code 20-12-80
Account number 20399981
with 'Requiem' and your full name as a reference.
- Online using the Ticket Source link on the choir website
www.sussexvoiceworks.com

GIFT AID signature please (if applicable) _____



About the Requiem

In his seven-section Requiem, French composer Gabriel Fauré crafted some of his most beautiful melodies, likely as a tribute to his father, who died in 1885, three years before the Requiem's creation.

Unlike traditional requiems rooted in Christian faith and prayerful lamentation, Fauré's work is noted for its serene and peaceful outlook, reflecting his scepticism and lack of clear religious beliefs. This composition offers solace, focusing on the restful and fear-free nature of death rather than morose themes.

Of all seven sections, the Pie Jesu, Agnus Dei, and In Paradisum are particularly glorious, and emerge filled with rich, soulful melodies to inspire personal reflections on life and the hereafter.

The Requiem garnered heartfelt praise from many composers, including Camille Saint-Saëns who thought the work divine, and was performed at Fauré's own funeral in 1924.



Complete the form above, as appropriate, and post to: 43 Greenacres, Preston Park Avenue,
Brighton, BN1 6HR or send via email to sussexvoiceworkschoir@gmail.com